

## NEW BOOKS.

Continued from Seventh Page

the natives was not regarded as heretofore in England, and the story of the threatened deportation has been told of elsewhere. It is interesting that a part of the Stevenson family came to live in the production of the work which Stevenson gave out as his own and how little he wrote before he met her. In spite of the introduction, the edition, with its excellent print and lovely volume, is as desirable a form as we know in which to possess Stevenson's books.

## The Study of the History of Music.

Edward Dickinson has established himself as one of the leading authorities in this country on the history of music. He has as a professor of this branch in the Oberlin Conservatory given much care and labor to developing a systematic course of study. The results of his labors he has now embodied in a volume entitled, "The Study of the History of Music" (Charles Scribner's Sons). It may be said without reservation that this book will be of the greatest value to teachers and students of the growth and development of the tone art. The authors' plan is simple and comprehensive. He gives a succinct general survey of each epoch or period, and then directs the reader to the works necessary to detailed study. There is no attempt to offer an exhaustive bibliography of the tone art, yet the authorities quoted are sufficient to give any student a thorough and scholarly knowledge of the subject. All the books mentioned are in the English language and easily accessible to Americans. Prof. Dickinson's volume has a special value, and is cordially recommended.

## Fiction.

The introduction to Mr. Eugene Wood's "Back Home" (McClure, Phillips & Co.) is in pretty poor taste. This is the more to be regretted as there was no need for it. The sketches of old time rural life which the author has gathered here from the magazines are bright and amusing and true. They will appeal to every one who was brought up under similar conditions, and that, we imagine, means a very large proportion of our people, whether they live in cities now or not. (Grove men, however, can recall the old red schoolhouse or the swimming pool or the village fire engine with tenderness and yet not stop over. Mr. Wood does not do that in his stories, but he does in his preface.

Amusing and clever in a way are Mr. Arthur Train's criminal tales, gathered from the magazines. (McClure and His Double) (Charles Scribner's Sons). The steps by which the hero is led into trouble in each are ingenious and natural, and a rule, but the terminations are abrupt and call for ignorance of the law and the customs of the land on the reader's part. The stories must not be taken too seriously, however. They are readable; they are reminiscent of various other writers at times, and where the author becomes serious or sentimental, which is not often, they need great charity.

The cheerful young person described by Miss Carolyn Wells in a previous book comes up smiling again in "Patty in the City" (Dodd, Mead & Co.). She attends a fashionable school and inculcates cheerfulness to other young persons of her age. Exasperating though this must have been to their elders, cheerfulness is so rare a virtue that we cannot object to having it preached to the young. Miss Wells in this book manages to avoid offense in taste; the adventures seem natural enough, and there is no reason why Patty should not be kept up indefinitely, passing through similar experiences.

A new edition of Mrs. Humphry Ward's novel "Sir George Trevelyan," now ten years old, is published by the Macmillans. The two volumes bound in one take up no more room than most of the stories that appear.

We fail to see any merit in "Sunrise Acres," by Benjamin Brace (Dodd, Mead & Co.). The central idea of the story is pretty foolish; the pictures of life in city and country are astonishingly crude, and everywhere we find the marks of immaturity with not much promise.

## Other Books.

After the promise of the preface Mr. Frank Wiborg's "A Commercial Traveler in South America" (McClure, Phillips & Co.), is distinctly disappointing. We are led to expect the helpful observations of a wide awake business man as to trade conditions and opportunities; we find instead Mr. Wiborg's personal impressions of a hurried trip down the coast and up the east coast, chiefly by steamer, with short stops on shore in which the social attentions received at various points throw everything else into the shade. Of the business that took the author into South America, a subject on which he could speak with knowledge, he takes care to say nothing. Of other matters concerning commerce he says nothing that is new. People know before he wrote that Peru and Chile export nitrate, Argentina hides and wheat and Brazil coffee. The book may be interesting to Mr. Wiborg's personal friends, apart from that the only conceivable good it serves is in showing how easy the journey is to Valparaiso and back by the east coast for is ordinary travelers.

A further instalment of Mr. William Flery Curtis's Oriental travels will be found in "Egypt, Burma and British Malaya" (Fleming H. Revell Company). Big as the volume is, it forms part of the author's "India," the Egypt of preceding and the Burma half following the Indian descriptions. The view is naturally the same globe trotter view of the other volume. People who follow stereotyped lectures will probably be glad to amplify their knowledge with the sort of information Mr. Curtis provides, and for that audience accuracy of statement is hardly necessary.

Dr. Austin Flint's researches in physiology have been known for nearly a half century. It is thirty years since they were condensed into his "Textbook of Human Physiology," an approved manual. He has now wholly rewritten and rearranged this, in the light of the great advances in physiological science in the last quarter century, with the title "Handbook of Physiology for Students and Practitioners of Medicine" (Macmillans). This is a handsome, large volume of nearly 900 pages, including an atlas of ten color plates and many a valuable drawing in the text.

In volume XIX of "Early Western Travels, 1748-1846," (The Arthur H. Clark Company, Cleveland), Dr. Reuben Gold Thwaites edits two short pamphlets and a long story: "Letters from the West," by George W. Ogden, first printed in 1823; "Sketch of a Journey by W. Bullock," which belongs to 1827, and the beginning of Josiah Gregg's "Commerce of the Prairies," from the second edition of 1846. These are by far the most interesting reprinting and the story of the Santa Fe route which it tells will be continued in the twentieth volume of Dr. Thwaites's collection.

A handsome edition of Oscar Wilde's "Intentions," with a portrait of the author,

is published by Brentano's. The four essays contained in it as the editor presents out, present the author's most brilliant and characteristic work. The one that we find in Mr. Wilde's Preface is his introduction, written in a witty, would-be paradoxical style that shows the danger of imitating an eccentric. Possibly it required courage five years ago to stand up in England for a judgment of Wilde's work apart from his wretched life; that has never been necessary in America, so that Mr. Wilde's apologies and special pleading are wasted. His exposure has done Oscar Wilde's work no harm, unless, perhaps, emphasizing certain prevailing ideas which would have otherwise been passed over lightly. His wretched end, which the "Intentions" does not palliate in the least, certainly adds nothing to the literary merits of his books, and we should imagine that the loss of editorial introductions referring to his last years the better for Wilde and whatever literary praise he deserves.

Quickly receding across the Atlantic comes Mr. William Henry Goode's "Illustrated Catalogue of Photographs and Surveys of Architectural Remains in Medieval Buildings Lest by the Brooklyn Academy of Arts and Sciences," published by the Edinburgh Architectural Association, Edinburgh. The Edinburgh architects are holding an exhibition this fall and the Brooklyn Academy sent them their collection. This shows the eccentric deviations for the rules in many famous buildings, notably St. Mark's in Venice, the Pisa Cathedral and Notre Dame in Paris. It is much more than a catalogue, for to each building is added a description of the "refinements" it shows, often of great length, and at the end are photographic reproductions of the points described. The book will prove of great interest to all that care for architecture.

Accounts of various French writers of yesterday will be found, written generally in a perfunctory manner, in Mr. Edmund Gosse's "French Profiles" (Dodd, Mead & Co.). Some of the papers are obituaries; others the briefest of book reviews, tacked together under an author's name. Mr. Gosse seems to have a taste for recent commonplace. Compare his eulogies of M. René Bazin with the inadequate article on Alphonse Daudet. His information is usually of an elementary character, suited, we suppose, to the British public.

Among the first scientific books on the war in the East is "From the Yalu to Port Arthur," by Lieut.-Col. Oliver Ellsworth Wood, United States Artillery (Franklin Hudson Publishing Company, Kansas City, Mo.). It professes to be merely an epitome of the war from Japanese sources, but the selection of facts and statements is made by an expert, and nothing is admitted that is not to the point. We believe that Col. Wood's account will serve as a useful guide for all subsequent accounts that may be published. The maps are good.

Conceivably an interesting book might have been made out of the materials possessed by Mr. William Riddle in his "One Hundred and Fifty Years of School History in Lancaster, Pennsylvania" (The Author, Lancaster, Penn.). He came across the school committee records of the town from 1838 to 1878. From these he reprints a good deal. Now the interesting things about old school days are bound up in the schoolhouses, the school teachers and the scholars themselves; with all due deference to dignity and political power nobody cares a whit for the school committee of yesterday, and few can remember what he looked like. Yet Mr. Riddle wastes most of his space on these Lancasterian worthies and their official doings. That limits the range of his book to Lancaster. There are many portraits, which are entertaining.

In the first selection in Mr. Leslie Chase's "Political X-Rays" (The Grafton Press) we find THE SUN's appreciation of him seven years ago: "One of the finest of the wandering American fools who illuminate the columns of the Paris edition of a morning newspaper." It seems none the less fitting now that he has collected into a volume not only the letters which two newspapers printed, but also those which they had the discretion to reject.

## Books Received.

"On Two Continents," Marie Hansen Taylor (Doubleday, Page & Co.).  
"The Success of Defeat," Malville D. Babcock, D. D. (Charles Scribner's Sons).  
"The The of the Scriptures in Theology," William Newton Clarke, D. D. (Charles Scribner's Sons).  
"The Jewish Specter," George H. Warner (Doubleday, Page & Co.).  
"Concerning Belinda," Eleanor Hoyt Brainerd (Doubleday, Page & Co.).  
"Colonial Administration," Paul S. Reinsch (Macmillans).  
"Constructive Democracy," William E. Smythe (Macmillans).  
"The Idiom of Study of German," Otto Kuehl, Ph. D. (George Gottschalk, New York).  
"Telling Bible Stories," Louise Seymour Houghton (Charles Scribner's Sons).  
"The Criticism of the Fourth Gospel," William Stead, D. D., LL. D., LL. D. (Charles Scribner's Sons).  
"A Helping Hand," Aaron Samuel, (Rev. Mont. New York).  
"Kitty's Surprise Party," Olive Thorne Miller (Houghton, Mifflin & Co.).  
"The Liquor Problem," The Committee of Fifty (Houghton, Mifflin & Co.).  
"Familiarity with the Bible," J. D. Appleton.  
"Time, the Comedian," Kate Jordan (Appleton).  
"The Golden Heart," Violet Hope (Doubleday, Page & Co.).  
"He and Hebe," Baroness von Hutten (Appleton).  
"Reform and Nature Verse," William Hoffman (Democratic Publishing Company, Johnstown, Pa.).  
"Helps and Hints in Nursing," J. Quintin Griffith, M. D., Ph. D. (The John C. Winston Co., Philadelphia).  
"Sunday Talks With Boys and Girls," Barbara Yeichow (Thomas Nelson & Sons).  
"Around the World With Josiah Allen's Wife," Marietta Holley (G. W. Dillingham Company).  
"Three Daughters of the Confederacy," Cyrus Townsend Brady (G. W. Dillingham Company).  
"The International Spy," Allen Upward (G. W. Dillingham Company).  
"The Abandoned Farm," Mary J. Holmes (G. W. Dillingham Company).  
"The Fair Maid of Graystones," Beulah Marie Dix (Macmillans).  
"The Christian Faith," Olin Alfred Curtis (Hazen & Main).  
"Histories of All Nations, Vol. XI, The Reformation," Martin Philippon, Ph. D. (Loa Brothers & Company, Philadelphia).  
"Constitutional Law of England," Edward Weyl Rogers (Stevens & Co., London, Little, Brown & Co.).  
"Wild Fowl," L. H. De Visme Shaw (Longmans, Green & Co.).  
"The Poor and the Land," H. Rider Haggard (Longmans, Green & Co.).  
"The Matrimonial Prince," V. B. Ames and Gordon Ross (Paul Elder & Co., San Francisco).  
"The Social Secretary," David Graham Phillips (The Bobbs Merrill Company, Indianapolis).  
"Under Working Skies," L. Frank Tooker (The Century Company).  
"Reminiscences of Peace and War," Mrs. Roger Pryor (Macmillans).  
"With Lord Tenison," Lord Tenison (Macmillans).  
"Lifted Lilies and the Cavaliers," Mrs. Frederick Boas (James Pott & Co.).  
"Aspects of Balzac," W. H. Helm (James Pott & Co.).  
"Textbook in the History of Education," Paul Monroe, Ph. D. (Macmillans).  
"The Hottis," Richard Wagoner Glider (The Century Company).  
"Graded Poetry Readers," Four vols. Katherine

THE SUN, SATURDAY, SEPTEMBER 29, 1906.

This is the DETECTIVE story of action, of plot and counterplot, and the interest is intense from start to finish. It is also the story of how a beautiful young girl tracked the villain and finally brought him to a well-deserved end. — Chicago Record-Herald.

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## HARPER'S MAGAZINE

OCTOBER

### The Slave Trade of To-day

A dramatic chapter in Mr. H. W. Nevins's remarkable expose of the African slave trade of to-day. He tells here what he himself saw, of the treatment of the slaves, of the miserably thin covering of the law under which the Portuguese traders protect themselves. He pictures a condition of affairs against which humanity cries out for redress.

### Edwin A. Abbey's Shakespeare Illustrations

Mr. Abbey has completed for Harper's Magazine his remarkable group of drawings illustrating Shakespeare's Henry VI. They are wonderful examples of his art. Reproduced in tint with accompanying comment by Ernest Rhys.

### The Free Kindergarten

Hamilton W. Mabie, the President of the New York Free Kindergarten Association, writes of the work which these kindergartens are accomplishing in giving the young Americans of New York's East Side their start toward education and good citizenship.

### How California Saved the Fruit Industry

An intensely interesting account of how a scientist in California made one species of insect fight another which was destroying the famous California fruit trees.

### A Soldier of No Battles

A hitherto unpublished group of letters of a young soldier of the Civil War who never saw a battle, but died heroically for his country.

### Hours With a Crow

Harold S. Deming, Jr., is a new writer and a naturalist who sticks strictly to the facts. After months of personal observation he tells here the true and amusing story of the private life of a wild crow.

### Eight Complete Short Stories

The stories in the October Magazine are a peculiarly notable group. Among the authors are Elmore Elliott Peake, Thomas A. Janvier, Sewell Ford, Mary E. Wilkins, Justus Miles Forman, Abby Meguire Roach, etc., etc., etc.

### Pictures in Color and Tint

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### DAUGHTERS OF AMERICA.

State Council incorporated to Promote the Interests of Americans. ALBANY, Sept. 22.—The State Council of New York Daughters of America to-day filed with the Secretary of State a certificate of incorporation. The principal office is in Syracuse. The organization is formed to be the supreme head of the Daughters of America in the State and its objects are to promote the interests of Americans, to shield them from the depressing effects of foreign competition, assist Americans in obtaining employment, encourage them in business, establish a sick and funeral fund, maintain the public school system of the United States of America and prevent sectarian interference therewith and uphold the reading of the Holy Bible therein, to oppose sectarian interference with State or national affairs, promote social intercourse and assist in advancing the objects of the Junior Order of United American Mechanics. The directors are Annie G. Cowan of White Plains, Carrie J. Widig of Lockport, Phoebe A. Cobb of New York, M. Ella York of Syracuse and Arminius Briggs of Brooklyn.

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